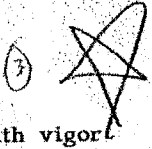


VIOLA



# CONCERT PIECE FOR STRINGS

60

by Elliot A. Del Borgo

With vigor

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a circled measure number 3. The second staff has a circled measure number 9 and a dynamic marking of *p*. The third staff has circled measure numbers 17 and 19, with dynamic markings of *f* and *p*. The fourth staff has a circled measure number 22 and a handwritten note "SAME AS BELLID". The fifth staff has a circled measure number 29 and a dynamic marking of *p*. The sixth staff has a circled measure number 38 and a dynamic marking of *f*. The seventh staff has a circled measure number 46 and a dynamic marking of *p*. The eighth staff has a circled measure number 57 and a dynamic marking of *mp*. The ninth staff has a circled measure number 57 and a dynamic marking of *mp*. The tenth staff has a circled measure number 57 and a dynamic marking of *mp*. There are also circled measure numbers 3, 9, 17, 19, 22, 29, 38, 46, and 57 throughout the score.

Bethany Christian School  
String Dept.

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# Come, Thou Fount

String Orchestra  
Hymn Tune: NETTLETON

John Wyeth  
arr. Dwight Gustafson

## Viola

*Allegro moderato* ♩ = 92

*poco marcato* (fingering simile)

1-4

5-8

9-12

13-16

**A**

*piu legato* *v* *poco marcato*

17-20

21-24

(1st Violin cue) **B** *meno mosso - piu legato* ♩ = 76

25-28

29-32

**C**